

Catalog 54-126  
ca. 3:30 minutes

# There's a Hand

Linda Filler

Sample Pages 1 - 4

Thomas Hale

Gospel style  $\text{♩} = \text{c. } 60$   
*mf* Solo - Freely

Soprano

There's a hand... reaching out in the dark - ness There's a hand... reaching out in the

Alto

Tenor

Bass

Piano

*mf*

Pedal freely

S

night Try-ing to fit in In a cold and emp - ty world It's be-yond my be-

A

T

B

Pno.

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7

S  
lief you would care A-lone <sup>3</sup> in the night No-thing to call my own It's be-yond <sup>3</sup> my be-

A

T  
8

B

Pno.

11

S  
lief you were there, you were there. There's a hand... re-a-ching out in the

A  
*mp* There's a hand... re-a-ching out in the

T  
*mp* There's a hand... re-a-ching out in the

B  
*mp* There's a hand... re-a-ching out in the

Pno.

*rit.* Opt. Choir A Cappella

15

S  
A  
T  
B

dark - ness There's a hand... rea-ching out in the night This hand is the hand of a Sa -

Pno.

18

S  
A  
T  
B

viour This hand is the hand of a friend Be-yond my be - lief, It's be-yond my be - lief. On-ly con-

Pno.

*rit.* *mf a tempo*

*mf a tempo*

*rit.* *a tempo*

22

S  
fu-sion and tears In a dark and lone - ly world Emp-ty si-lence starts to pray, emp-ty si-lence

A  
fu-sion and tears In a dark and lone - ly world Emp-ty si-lence starts to pray, emp-ty si-lence

T  
Emp-ty si-lence starts to pray, emp-ty si-lence

B  
Emp-ty si-lence starts to pray, emp-ty si-lence

22 Piano Joins Choir

Pno.

25 *mp* Expressively

S  
starts to pray In the dark-ness, dark-ness of the day It's be - yond <sup>3</sup> my be -

A  
starts to pray In the dark-ness, dark-ness of the day It's be - yond <sup>3</sup> my be -

T  
starts to pray In the dark-ness, dark-ness of the day It's be - yond <sup>3</sup> my be -

B  
starts to pray In the dark-ness, dark-ness of the day It's be - yond <sup>3</sup> my be -

25 *mp*

Pno.