

# Sing Praise to the Father

Catalog 54-130  
ca. 1:00 minute

Call to Worship  
Introit  
Trinity/Pentecost

Sample Pages 1-2

Text and Tune

Deanna E. Boksleitner

Handbells Used: 2 octaves (14 bells) or 3 octaves (18 bells)

Handbell musical notation with treble and bass clefs. The first four notes are grouped under an 'optional' bracket.

(♩ = c. 132)

Voice 1 *mf* Sing

Voice 2 *mf* Sing

Voice 1 and Voice 2 musical notation with treble and bass clefs. Includes lyrics 'Sing' and dynamic marking *mf*.

Keyboard *mf*

Keyboard musical notation with grand staff and dynamic marking *mf*.

5 *f*

praise to the Fa - ther, sing — praise to the Son, sing

praise to the Fa - ther, sing — praise to the Son, sing

Voice and Keyboard musical notation with treble and bass clefs. Includes lyrics and dynamic marking *f*.

Bells *mp*

Handbell musical notation with grand staff and dynamic marking *mp*.

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praise to the Ho - ly Spir - it, ev - er Three \_\_\_ in One.

Keyboard  
mf

mp  
For God is Cre -

mf  
For God is Cre -

Bells  
mp

mf  
a - tor for \_\_\_ Christ is Re - deem - er, for the Spir - it dwells

f  
mf  
a - tor for \_\_\_ Christ is Re - deem - er, for the Spir - it dwells