

Sample Copy - Duplication Illegal
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For This Reason

From Ephesians 5:25-33

Nancy Farndale

As a ballade ♩ = 66

For Andy

The musical score is written for voice and piano. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'As a ballade' with a quarter note equal to 66 beats per minute. The score is divided into three systems, each with a measure number (6, 12, 12) at the beginning of the vocal line. The lyrics are: 'For this rea-son shall a man leave his fa-ther and his mo-ther and be joined un-to his wife. These two shall be one flesh, yea, one flesh in the Lord. For this rea-son shall a man leave his fa-ther and his mo-ther and be joined un-to his'.

17

wife. These two shall be one flesh, yea, one flesh in the Lord. For

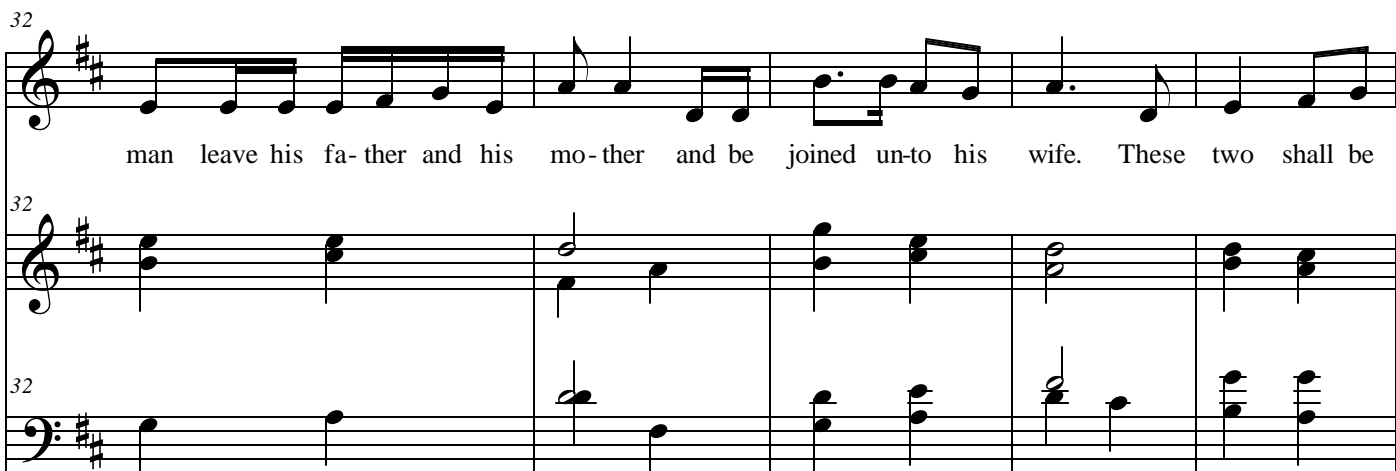
23

mar-riage is a my-ster-y, a re-flec-tion of God's grace with Christ the hea-ven-ly

28

Bride-groom and the church His cho-sen bride. For this rea-son shall a

32



man leave his fa-ther and his mo-ther and be joined un-to his wife. These two shall be

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

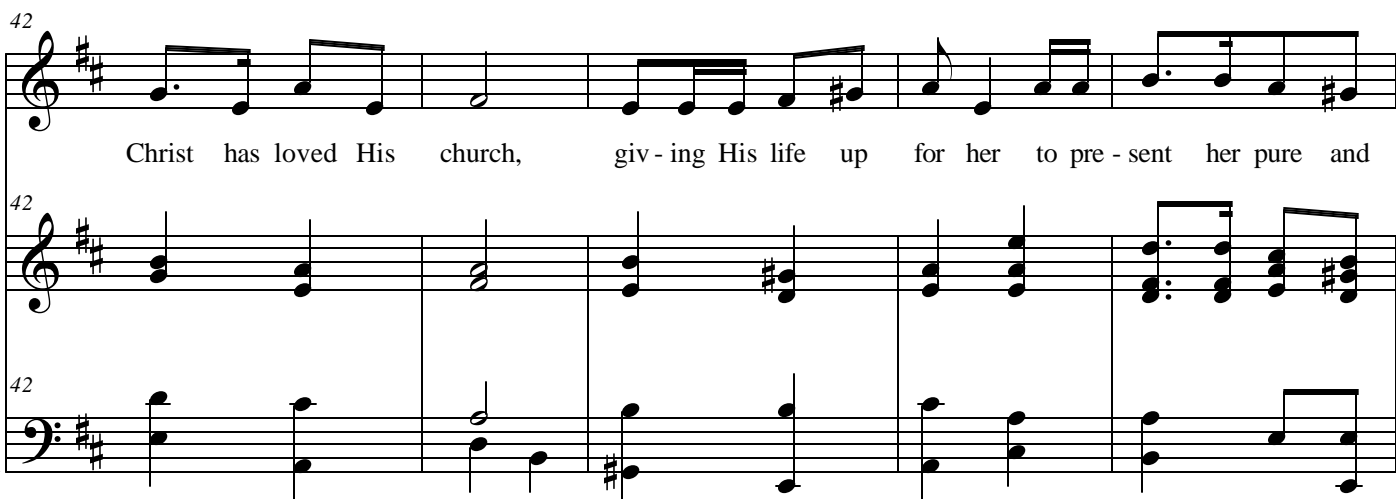
37



one flesh, yea, one flesh in the Lord. E-ven so a hus-band shall love his wife as

Detailed description: This system contains measures 4 through 7. The vocal line continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand.

42



Christ has loved His church, giv-ing His life up for her to pre-sent her pure and

Detailed description: This system contains measures 8 through 11. The vocal line features a treble clef and a key signature of two sharps. The melody includes quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with chords and a bass line.