

# Lord, In Your Mercy Turn to Me

D.E.B.

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*Freely and with feeling*

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano and Alto parts begin with a rest and then enter with a melodic line marked *p*. The Tenor and Bass parts enter with a melodic line marked *mp*. The lyrics are: "Lord, in your mer - cy turn to me. \_\_\_\_\_ My soul's sal -". The Keyboard part includes an optional rehearsal section marked "Opt. for rehearsal only" and begins with a melodic line marked *mp*.

Soprano  
Alto  
Tenor  
Bass  
Keyboard

Lord, turn to me.  
Lord, turn to me.  
Lord, in your mer - cy turn to me. \_\_\_\_\_ My soul's sal -  
Lord, in your mer - cy turn to me. \_\_\_\_\_ My soul's sal -

Opt. for rehearsal only



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S Lord, turn to me.

A Lord, turn to me.

T 8 va - tion ev - er be; *mf* For in your mer - cy

B va - tion ev - er be; *mf* For in your mer - cy

3

6

S *mp* Lord, in your

A *mp* Lord, in your

T 8 I am free, my joy and strength shall be.

B I am free, my joy and strength shall be.

6

9

S  
mer - cy turn to me. My soul's sal - va - tion ev - er

A  
mer - cy turn to me, to me. My soul's sal - va - tion ev - er

T

B

12

S  
be, For in your mer - cy I am free, My

A  
be, turn to me, For in your mer - cy I am free, My

T

B

12