

God, Make My Life a Little Light

Matilda Barbara Betham-Edwards

For Lindsay

Nancy Farndale

God, — make my life a —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, and then a half note G5, quarter note A5, quarter note B5, and quarter note C6. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

lit - tle light With - in — the — world to glow; A — lit - tle flame that

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure number '5' above the staff. It contains the lyrics 'lit - tle light With - in — the — world to glow; A — lit - tle flame that'. The piano accompaniment continues with the same rhythmic pattern.

burn - eth bright, Wher - ev - er I may go. God, make my life a

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure number '9' above the staff. It contains the lyrics 'burn - eth bright, Wher - ev - er I may go. God, make my life a'. The piano accompaniment continues with the same rhythmic pattern.

13

lit - tle flow'r That giv - eth joy to all, Con - tent to bloom in

17

na - tive bow'r Al - though the place be__ small.

21

God, make my life a lit - tle__ song That com - fort - eth the

25

sad, That help - eth oth - ers to be strong, and

29

ma - keth the sing - er glad!

33

God, make my life a lit - tle staff Where - on the weak may